

Ave Maria

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Giulio Caccini
Arreglo: Patrick M. Liebergen

Smoothly, expressively

S. 8 (S. y A, unis.) *mp* (T. y B., unis.) *mp*

A - ve Ma - ri - a A - ve Ma - ri - a

17 (S, A., T. y B., unis.) A - ve, a - ve Ma - ri - a.

25 A - ve Ma - ri - a, a - ve Ma - ri - a. A -
A - ve Ma - ri - a, a - ve Ma - ri - a. A -
A - ve Ma - ri - a, a - ve Ma - ri - a. A -
A - ve Ma - ri - a, a - ve Ma - ri - a. A -

35 (1.) men, a - men. 7 (2.) *mp* > *pp*
men, a - men. 7 , *mp* > *pp*
men, a - men. 7 , *mp* > *pp*
men, a - men. 7 , *mp* > *pp*

The musical score for "Ave Maria" by Giulio Caccini, arranged by Patrick M. Liebergen, is presented here. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The tempo is marked as "Smoothly, expressively". The vocal parts are mostly unison, with some harmonic variations. The score includes dynamic markings like *mp*, *f*, and *pp*, and performance instructions like "(S. y A, unis.)" and "(T. y B., unis.)". The lyrics "Ave Maria" are repeated throughout the piece. The score is divided into measures, with measure numbers 8, 17, 25, and 35 clearly marked. The vocal parts are mostly unison, with some harmonic variations. The score includes dynamic markings like *mp*, *f*, and *pp*, and performance instructions like "(S. y A, unis.)" and "(T. y B., unis.)". The lyrics "Ave Maria" are repeated throughout the piece.