

# O lux beata

"Adspice, Domine" Ad Vesperas Dominicae XXI Trinitatis.  
Responsorium et Hymnus. Op. 121 (1833)

F. Mendelssohn Bartholdy  
(1809-1847)

## Andante

Soprano (S): O lux be-a - ta Tri-ni - tas et prin-ci- pa-lis u - ni - tas, iam sol re - ce-dit  
Alto (A): O lux be-a - ta Tri-ni - tas et prin-ci- pa-lis u - ni - tas, iam sol re - ce-dit  
Tenor (T): O lux be-a - ta Tri-ni - tas et prin-ci- pa-lis u - ni - tas, iam sol re - ce-dit  
Bass (B): O lux be-a - ta Tri-ni - tas et prin-ci- pa-lis u - ni - tas, iam sol re - ce-dit  
6 ig - ne-us, in - fun - de lu-men cor - di-bus. Te ma-ne laudem car - mi-ne, te  
ig - ne-us, in - fun - de lu-men cor - di-bus. Te ma-ne laudem car - mi-ne, te  
ig - ne-us, in - fun - de lu-men cor-di - bus. Te ma-ne laudem car - mi-ne, te  
12 ig - ne-us, in - fun - de lu-men cor-di - bus. Te ma-ne laudem car - mi-ne, te  
de-pre-ce-mur ves-pe-re, te nos-tra du-plex glo - ri-a per cun-cta lau-det sae - cu-la.  
de-pre-ce-mur ves-pe-re, te nos-tra du-plex glo - ri-a per cun-cta lau-det sae - cu-la.  
de-pre-ce-mur ves-pe-re, te nos-tra du-plex glo - ri-a per cun-cta laudet sae-cu - la.  
de-pre-ce-mur ves-pe-re, te nos-tra du-plex glo - ri-a per cun-cta lau-det sae-cu - la.