

# Crux fidelis

Juan IV, Rey de Portugal  
(1604-1656)

## Andante

Soprano (S.)  
Alto (A.)  
Tenor (T.)  
Bass (B.)

Music for the first section of the hymn. The vocal parts sing "Crux fidelis, in - ter om - nes" in a steady, rhythmic pattern. Dynamics include **p** (piano) and **mp** (mezzo-forte). The bass part has a sustained note at the end.

7

ar - bor u - na no - bi - lis. Nul - la sil - va ta - lem  
ar - bor u - na no - bi - lis. Nul - la sil - va ta - lem  
ar - bor u - na no - bi - lis. Nul - la sil - va ta - lem

Music for the second section, starting at measure 7. The vocal parts sing "ar - bor u - na no - bi - lis. Nul - la sil - va ta - lem". The music features melodic lines with sustained notes and dynamic markings **mf**, **p**, and **cresc.**

13

pro - fert fron - de, flo - re, ger - mi - ne.  
pro - fert fron - de, flo - re, ger - mi - ne.  
pro - fert fron - de, flo - re, ger - mi - ne.

Music for the third section, starting at measure 13. The vocal parts sing "pro - fert fron - de, flo - re, ger - mi - ne.". The music includes sustained notes and dynamic markings **mp**, **mf**, and **pp**.

18

Dul - ce li - gnum      dul - ces cla - vos,  
 Dul - ce li - gnum      dul - ces cla - vos,  
 Dul - ce li - gnum      dul - ces cla - vos,  
 Dul - ce li - gnum      dul - ces cla - vos,

25

*cresc.*      *p*      *pp* (\*)  
 dul - ce pon - dus su - sti - net.      A - men.  
*cresc.*      *p*      *pp* (\*)  
 dul - ce pon - dus su - sti - net.      A - men.  
*cresc.*      *p*      *pp* (\*)  
 dul - ce pon - dus su - sti - net.      A - men.  
*cresc.*      *p*      *pp* (\*)  
 dul - ce pon - dus su - sti - net.      A - men.

(\*) = Ver documentación