



Claustro Armonicum

VICARIA - GASTREZ

# Pastime with good company

[Edición: Old English Popular Music. New edit., Vol. I  
William Chapel and H. Ellis Wooldridge Eds.  
N. York. Novello, Ever & Co. 1893, pag. 42-43]

**Henry VIII (1491-1547)**

Versión moderna de "Arenaï Vocal Ensemble" (Cpd1)

Flauta

S A

T B

Ritmo 1

Ritmo 2

1. Pas - tyme with good com - pa -  
2. Youthe must have sum da - lli -  
3. Com - pa - ny with ho - nes -

(simile)  
(simile)

6

ny, I love and shall un - till I die.  
ance, off good or ill some pas - tance.  
ty is ver - tu, vi - ces to flee.

11

Grudge who lust but none de - nye, so God be plea - sed thus  
Com - pa - ny methinks then best all thoughts and fan - cies  
Com - pa - ny is good and ill, but ev' - ry man hath

17

live will I For my pas - tance, hunt, sing and  
to di - gest. For i - del - nes, is chief mi -  
his free will. The best en - sue, the worst es -

22

dance, my heart is set all good - ly sport, for  
stress of vi - ces all. Then who can say but  
chew, my mind shall be. Ver - tu to use,  
vice

27

my com - fort, who shall me let.  
mirth and play is best of all.  
to re - fuse, thus shall I use me.

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

*Ver traducción y pronunciación en página web*