

Transeamus usque Bethlehem

(In sacra nocte Navitatis D.N.I.C.)

(Edición: Anton Böhm, Augsburg, 1804)

Joseph Schnabel
(1767 - 1831)

B. [Bass] *mf*

Tran - se - a- mus us - que Be - thle - em et au - di - a- mus hoc

4 ver - bum quod fa- ctum est *(Piano)*

8 *(Piano)*

12 *(Piano)*

16 *(BAJO)* *p*

Tran - se - a- mus us - que Be - thle - em et au - di - a- mus hoc

20 ver - bum quod fa- ctum est Ma - ri - am et Jo- seph et In - fan - tem po - si - tum in

24 prae - se - pi - o, Ma - ri - am et Jo- seph et In - fan - tem po - si - tum in

28 *mf* Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

Glo - ri - a, glo - ri - a in ex - cel - sis De - o

Glo - ri - a, glo - ri - a in ex - cel - sis De - o

mf Glo - ri - a, glo - ri - a in ex - cel - sis De - o

praesepi-o. Glo - ri - a, glo - ri - a in ex - cel - sis De - o

32

in ex-cel-sis De-o glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,
 in ex-cel-sis De-o glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a glo-ri-a, glo-ri-a,
 in ex-cel-sis De-o glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a glo-ri-a, glo-ri-a,
 in ex-cel-sis De-o Tran - se - a - mus Tran - se - a - mus

36

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, et in te-rra pax ho-mi-ni-bus
 glo-ri-a, glo-ri-a glo-ri-a, glo-ri-a, glo-ri-a, et in te-rra pax ho-mi-ni-bus
 glo-ri-a, glo-ri-a glo-ri-a, glo-ri-a, glo-ri-a, et in te-rra pax ho-mi-ni-bus
 au - di - a - mus mul-ti - tu-di-nem mi - li - ti - ae coe-les - tis lau-

40

bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 dan - ti - um De - um, Ma - ri - am et Jo - seph et In - fan - tem

43

A musical score for three voices and basso continuo. The top two staves are soprano and alto voices in G major, indicated by a sharp sign. The bottom staff is the basso continuo in C major, indicated by a bass clef and a sharp sign. The vocal parts sing "ta-tis et in te-rra pax. Glo-ri-a" three times. The basso continuo part includes a piano part with eighth-note chords and a basso continuo part with sixteenth-note patterns. The piano part is highlighted in red.

ta - tis et in te - rra pax. Glo - ri - a
 ta - tis et in te - rra pax. Glo - ri - a.
 ta - tis et in te - rra pax. Glo - ri - a

po - si - tum in prea - se - pi - o (Piano)
 (BAJO)

47 (BAJO)

A musical score for basso continuo. The basso continuo part consists of eighth-note chords. The vocal part "Tran - se - a- mus" is written in red above the staff. The piano part is also written in red. The basso continuo part ends with a fermata over the last note, followed by the instruction "et".

Tran - se - a- mus (Piano) et

51

A musical score for basso continuo. The basso continuo part consists of eighth-note chords. The vocal part "au - di - a- mus" is written in red above the staff. The piano part is written in red. The basso continuo part ends with a fermata over the last note, followed by the instruction "et".

au - di - a- mus quod fa - ctum est, (Piano) et

55

A musical score for basso continuo. The basso continuo part consists of eighth-note chords. The vocal part "au - di - a- mus" is written in red above the staff. The piano part is written in red. Above the staff, the word "rit" is written in red, indicating a ritardando. The basso continuo part ends with a fermata over the last note.

au - di - a- mus quod fa - ctum est.