

Ave Regina caelorum

(Edición: www.solovoces.com)

Juan García de Salazar
(Tuesta, Álava, 1639 - Zamora, 1710)

Musical score for the first section of Ave Regina caelorum, featuring four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (indicated by 'c') and consists of four staves. The lyrics are: "A - ve, Re - gi - na cae - lo - rum a -". The vocal parts are written in soprano, alto, tenor, and bass clefs respectively.

Musical score for the second section of Ave Regina caelorum, starting at measure 6. The music continues in common time with four staves. The lyrics are: "ve, Do - mi - na an - ge - lo - rum; sal - ve, ra - ve, Do - mi - na an - ge - lo - rum; sal - ve, ra - ve, Do - mi - na an - ge - lo - rum; sal - ve, ra - ve, Do - mi - na an - ge - lo - rum; sal - ve, ra -". The vocal parts are written in soprano, alto, tenor, and bass clefs respectively.

Musical score for the third section of Ave Regina caelorum, starting at measure 11. The music continues in common time with four staves. The lyrics are: "dix, sal - ve, por - ta, ex qua mun - do lux est or - dix, sal - ve, por - ta, ex qua mun - do lux est or - dix, sal - ve, por - ta, ex qua mun - do lux est or - dix, sal - ve, por - ta, ex qua mun - do lux est or -". The vocal parts are written in soprano, alto, tenor, and bass clefs respectively.

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ta; gau - de, Vir - go glo - ri - o - sa, su - per om -
 ta; gau - de, Vir - go glo - ri - o - sa, su - per om -
 ta; gau - de, Vir - go glo - ri - o - sa, su - per om - nes
 ta; gau - de, Vir - go glo - ri - o - sa, su - per om -

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nes spe - ci - o - sa; va, le, o val - de de - co - ra,
 nes spe - ci - o - sa; va, le, o val - de de - co - ra,
 spe - ci - o - sa; va, le, o val - de de - co - ra,
 nes spe - ci - o - sa; va, le, o val - de de - co - ra,

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et pro no - bis Chri - stum ex - o - ra, ex - o - ra, ex - o - ra.
 et pro no - bis Chri - stum ex - o - ra, ex - o - ra, ex - o - ra.
 et pro no - bis Chri - stum ex - o - ra, ex - o - ra, ex - o - ra.
 et pro no - bis Chri - stum ex - o - ra, ex - o - ra, ex - o - ra.