



A photograph of a handwritten musical score. The title 'Tiple à 4.' is at the top. The music is written in three staves. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The time signature is triple time (3/4). The lyrics 'De profundis clamavi, clama' are written above the first two staves, and 'ad te domine mi' is written below them. The score continues with more lyrics: 'ne domine,'

Juan Romero

De profundis clamavi

Notas:

- Se han corregido los errores del texto latino
- Al estar con claves altas, lo hemos transcritto una cuarta inferior
- En el compás 52, voz contralto, el do de la particella lo hemos transcritto como mi.

Fuente: Música Colonial Archive, manuscrito 6-052

Transcripción: José Ignacio Pérez Purroy (Noviembre 2013)

De profundis

(Motete)

(Edición: Musical Colonial Archive,
manuscrito 6-052)

Juan Romero

The musical score consists of five vocal parts and three staves of basso continuo. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Accompaniment (Acomp.). The basso continuo parts are represented by three staves at the bottom, each with a bass clef and a key signature of one flat. The vocal parts sing in soprano, alto, tenor, and bass voices. The accompaniment part provides harmonic support. The music is written in common time, with various note values including eighth and sixteenth notes. The lyrics are in Spanish, with some words in Latin. The score includes measure numbers 11 and 22.

S. De pro - fun - dis cla - ma - vi, cla - ma - vi

A. De pro - fun - dis cla - ma - vi, cla - ma -

T. De pro - fun - dis cla - ma -

B. De pro - fun - dis cla - ma -

Acomp. De pro - fun - dis cla - ma -

11 ad te Do - mi - ne. De pro - fun - dis cla - ma - vi

vi, cla - ma - vi. De pro - fun - dis cla - ma - vi

vi, cla - ma - vi. De pro - fun - dis cla - ma - vi

vi ad Te, Do - mi - ne. De pro - fun - dis cla - ma - vi

22 ad te Do - ne. Do - mi - ne e -

ad te Do - mi - ne. Do - mi - ne e -

ad te Do - mi - ne, Do - mi - ne. Do - mi - ne e -

ad te Do - mi - ne. Do - mi - ne e -

33

xau-di vo - cem me - am, e - xau - di vo - cem me - am;
xau - di vo-cem me - am, e - xau - di vo - cem me - am;
xau - di vo-cemme - am, e - xau - di vo - cem me - am;
xau - di vo - cem ve - am, e - xau - di vo - cem me - am;

44

fi - ant au - res tu - ae in - ten - den - tes in
fi - ant au - res tu - ae in - ten - tes
fi - ant au - res tu - ae in - ten - den - tes
fi - ant au - res tu - ae in - ten - den

54

vo - cem de-pre- ca - ti - o - nis me - ae,
de-pre-ca - ti - o - nis me - ae, in vo -
in vo - cem de-pre- ca - ti - o - nis me - ae, in vo - cem
tes de-pre-ca - ti - o - nis me - ae, in vo - cem

63

de-pre-ca - ti - o - nis me - ae, de-pre-ca - ti -
cem de-pre-ca - ti - o - nis me - ae, de-pre -
de-pre-ca - ti - o - nis me - ae, de-pre -
de-pre-ca - ti - o - nis me - ae, de-pre-ca - ti -

71

o - nis me - ae, de-pre-ca - ti - o - nis me - ae in vo -
ca - ti - o - nis me - ae, de-pre-ca - ti - o - nis me - ae in vo
ca - ti - o - nis me - ae, de-pre-ca - ti - o - nis me - ae in vo -
o - nis me - ae, de-pre-ca - ti - o - nis me - ae, in vo -

80

cem de-pre-ca - ti - o - nis me - ae.
- cem de-pre-ca - ti - o - nis me - ae.
cen de-pre - ca - ti - o - nis me - ae.
cem de - pre - ca - ti - o - nis me - ae.